

I vla - dat će od mo - ra do mo - ra i od Rije - ke do gra - ni - ce svije - ta.

3.

On će spa - si - ti si - ro - ma - ha ko - ji u - zdi - še, ne - vo - ljni - ka ko - ji po - mo - čni - ka ne - ma;

3.

smi - lo - vat će se u - bo - gu i si - ro - ma - hu i spa - sit će ži - vot ne - vo - ljni - ku.

4.

Bi - lo i - me nje - go - vo bla - go - slo - vije - no do - vije - ka! Dok je su - nca, ži - vje - lo mu i - me!

4.

njim se bla - go - sli - vlja - la sva ple - me - na ze - mlje, svi na - ro - di na - zi - va - li ga bla - že - nim!

4.

## *U danima njegovim*

Andelko Klobučar

Musical score for the first part of the hymn. The music is in common time (indicated by '3') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The melody starts with eighth notes and includes a half note and a quarter note.

U da - ni - ma nje - go - vim cvje - tat će prav -

Continuation of the musical score. The music remains in common time (indicated by '3'). The lyrics continue from the previous line:

da i mir, i mir ve - lik do - vije - ka.

### *Psalam 72 (71)*

*Psalmist*

Bo - že, sud svoj daj kra - lju - i svo - ju prav - du si - nu kra - lje - vu

Musical score for Psalm 72, verse 1. The music is in common time (indicated by '3') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody features eighth notes and sixteenth-note patterns.

1.

Nek pu - ku tvo - jem su - di pra - ve - dno, si - ro - ma - si - ma po pra - vi - ci!

Continuation of the musical score for Psalm 72. The music remains in common time (indicated by '3') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody continues with eighth notes and sixteenth-note patterns.

U da - ni - ma nje - go - vim cvje - tat će prav - da i mir ve - lik sve dok bu - de mje - se - ca.

Final continuation of the musical score for Psalm 72. The music remains in common time (indicated by '3') and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody concludes with eighth notes and sixteenth-note patterns.

2.